



**SANTIAGO
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SAHAGÚN**

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WORKING EXPERIENCE

→ POST-PRODUCTION SUPERVISOR, **FREELANCE** MADRID – 09/2015 - TODAY

Coordinator, supervisor and commercial work of postproduction services for advertising and feature films for different companies. Translation and dubbing director for the Spanish version of Good Bones TV series. High Noon Ent. Postproduction supervisor of the feature film Mimosas, directed by Oliver Laxe and produced by Zeitun Films. Critics' Week Grand Prize at the Cannes Film Festival 2016.

→ PRODUCTION MANAGER, **VERTIGO FILMS / WILD BUNCH**, MADRID – 06/2005 - 06/2014

In charge of the technical department for the distribution of 141 feature films released on all platforms (theatrical, DVD/Blu-Ray, VOD and Broadcast TV). Among my responsibilities were coordinating and supervising dubbing, subtitles, manufacturing and quality control of the trailers and feature prints on 35mm (color correction) and DCP (Digital Cinema Package), DVD and Blu-Ray authoring, physical/digital video masters and duplicates, encoding and delivery of video files content for Broadcast TV and VOD platforms, reporting distribution budgets (P&A) and editing trailers and TV/Internet commercials of the films being released. Long experience dealing with film sales companies, post-production labs, sound studios, TV networks.

→ POST-PRODUCTION TECHNICIAN, **TRIGITAL**, MADRID – 01/2005 - 06-2005

Official technician of film and video post-production hardware and software (Avid and Apple).

→ VIDEO EDITOR, **MILESIAN FILMS, BBC, ERTV**, LONDON – 2004

Video editing and sound design/mixing of the feature documentary Fire from Olimpia directed by Christopher Miles.

→ PRODUCTION ASSISTANT, **SCOTT RUDIN PROD.** NEW YORK – 2001-2002

Production assistant in the feature films Staten Island (Old Skool Prod.), Zoolander (Scott Rudin Productions), Maid in Manhattan (Revolution Studios) and Stuart Little 2 (Columbia Pictures).

→ ASSISTANT, **MIRAMAX FILMS**, NEW YORK – 2000-2001

Assistant at the acquisitions department. Helping during the optioning and buying process of screenplays and finished feature films for distribution. Script reader until 2002.

→ ADMINISTRATIVE ASSISTANT, **FAIRLEIGH DICKINSON UNIVERSITY**, NEW JERSEY-1998

Assistant and English Tutor at the English as a Second Language Department (Bertliz on Campus) at FDU.

ARTISTIC WORK

▶ **CAÍN** (2018) **Direction, production, screenplay and editing del the film (50')**.

Trailer: <https://youtu.be/Skv6BbBKA48>

▶ **SEXTEN** (2016). **Direction, production, screenplay and editing del the short film (24')** winner of the Silver Biznaga, Audience Award at the 19th Malaga Film Festival. Best short film at FESCORA, Bujaraloz and La Fila. More than 50 international selections and more than 4.5 million views on YouTube. Screener: <https://youtu.be/m4GI5jhkWi4>.

▶ **OTHER SHORT FILMS:** The Golden and Dark Desire (1998), Pain and Life (1999), Violeta (2002).

EDUCATION

+ BACHELOR'S DEGREE, FILM STUDIES - **HUNTER COLLEGE (CITY UNIVERSITY OF NEW YORK)**
NEW YORK CITY - 1998-2002

CUM LAUDE graduate with Film & Media Department Honours. Minor on Art History. On the Dean's List during five consecutive semesters.. Member of the Golden Key National Honor Society.

+ POST-PRODUCCIÓN SUPERVISOR - **EP2C WORKSHOP - MEDIA PROGRAMME**
HALLE, GERMANY - OCTOBER, 2016

+ MASTER'S DEGREE ON CREATIVE LITERATURE - **HOTEL KAFKA** MADRID - 2017-2019

QUALIFICATIONS

Languages: Spanish (Native) and English (Profesional and Academic level).
Driver License (own car), Mac, Avid, Final Cut, Protools, Final Draft, Office 365...